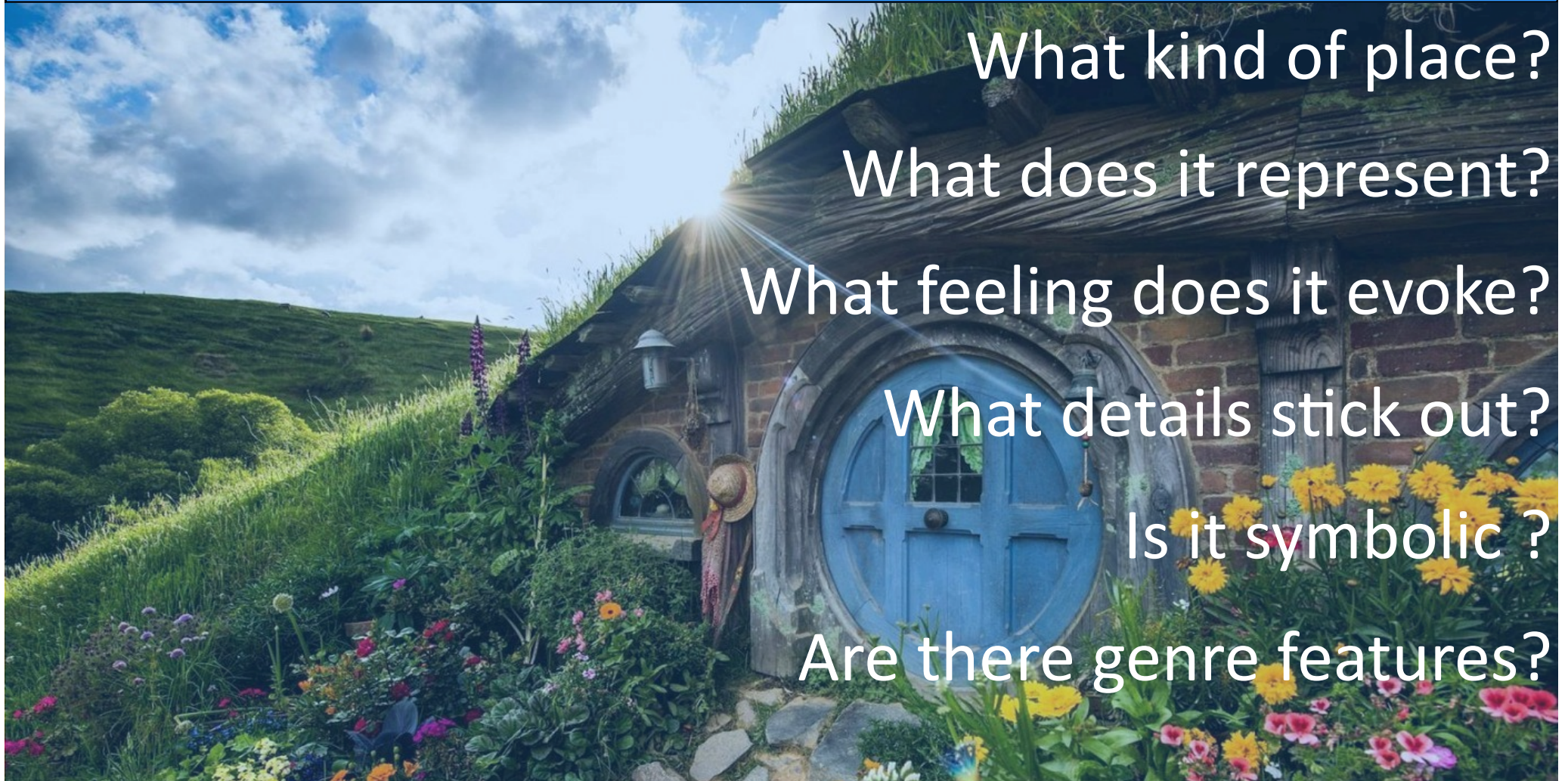


A04 evaluation

Ask yourself which bits of
SPITE help you do this—
you don't need it all!

THINK SPITE

AO4 evaluation: think SPITE



What kind of place?

What does it represent?

What feeling does it evoke?

What details stick out?

Is it symbolic?

Are there genre features?

SETTING

AO4 evaluation: think SPITE

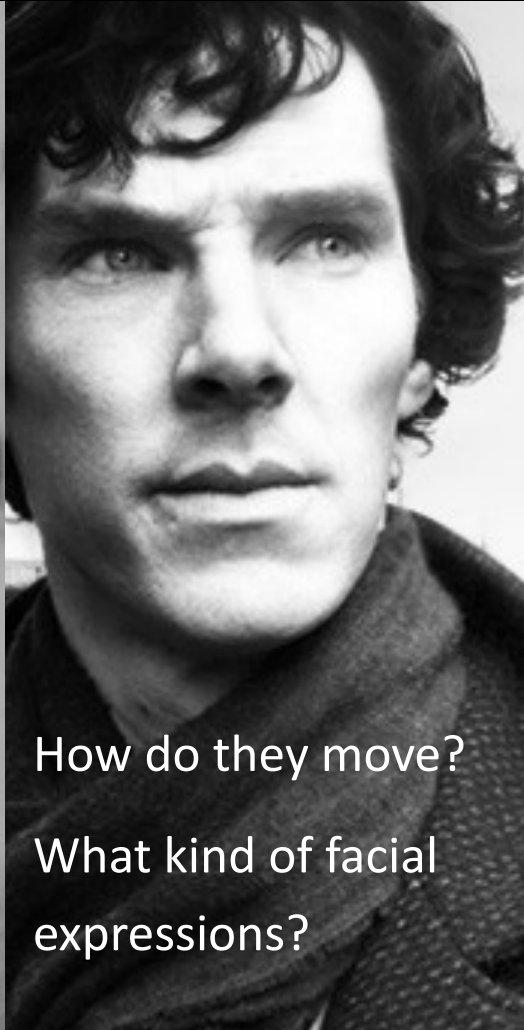


How are they
presented?

What kind of people?

How do you know?

How are they
dressed?



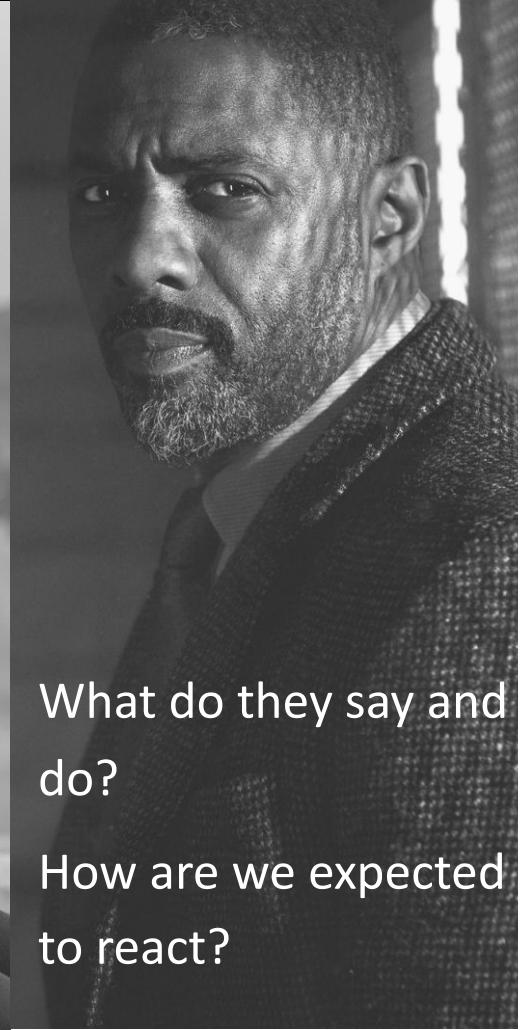
How do they move?

What kind of facial
expressions?



What kind of
attitude?

What kind of outlook?



What do they say and
do?

How are we expected
to react?

PEOPLE

AO4 evaluation: think SPITE



What is the writer trying to tell us?

Is there an underlying theme?

Take ideas from the
QUESTION

What connects the ideas?

What words are connected?

Are there different aspects: light and dark?

IDEAS

AO4 evaluation: think SPITE

What is the feeling?

Is it dramatic, tense, scary, friendly, light-hearted or jovial?

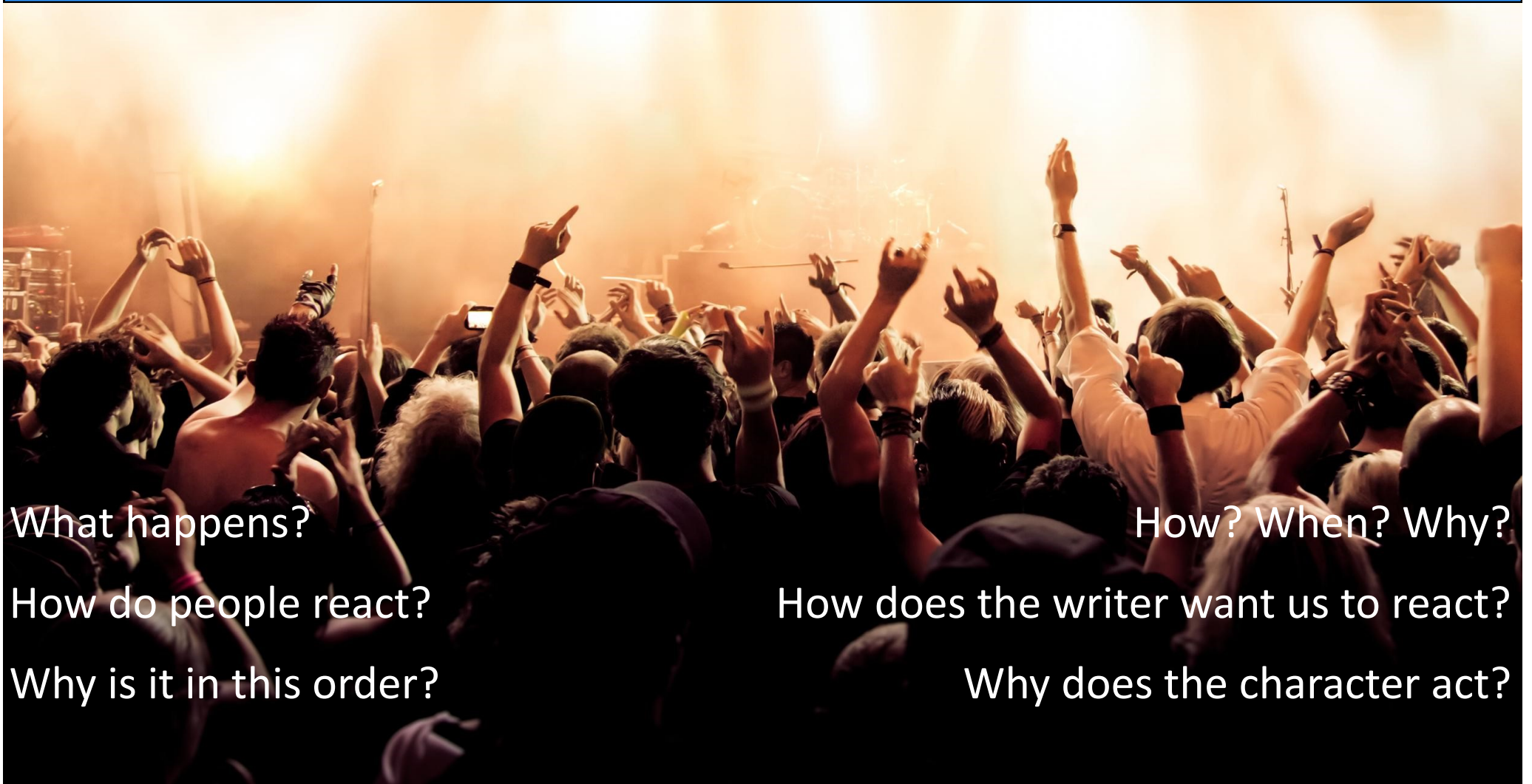
What features emphasise the TONE?

Does this come from the question?



TONE

AO4 evaluation: think SPITE



What happens?

How do people react?

Why is it in this order?

How? When? Why?

How does the writer want us to react?

Why does the character act?

EVENTS